

# PIANO I & II

## Course Syllabus

Room: 900 (912)  
Period: 2  
Email: [williams@fenton100.org](mailto:williams@fenton100.org)

Instructor: Mrs. Williams  
Phone: 630-860-4944



**WELCOME!**



Dear Students & Parents,

Welcome to the Fenton Community High School piano class for the 2015-2016 school year. The intent of this handout is to provide important information about the class and what is expected of the student.

We are very excited to be teaching piano at Fenton High School. Students are always welcome and encouraged to stop by the office and discuss their progress and/or ideas. If you (parents and students) have any questions or concerns, please call at your convenience at the number above.

Thank you!

A handwritten signature in black ink, appearing to read 'Serey M. Williams'.

Serey M. Williams

### **Course Description**

This course will provide experiences and information which will facilitate the ability to recognize, differentiate, evaluate, and identify the basic facets of music; listening, performing and writing through the study of piano. Students will also be provided an opportunity for self-expression through creating and re-creating music. Lastly, students will develop awareness for the music of diverse cultures.

### **Student Outcomes**

Students who successfully complete this course will:

- Experience and perform appropriate piano literature using proper keyboard techniques.
- Have a basic understanding of the theoretical constructs of music.
- Interpret standard musical notation and develop sight-reading skills.
- Analyze and describe musical elements of diverse genres, and stylistic periods.
- Acquire basic proper piano playing technique.
- Have been exposed to various performance and compositional outlets.
- Evaluate, judge, compare, contrast, and analyze musicians and musical experiences.

**To get text alerts/announcements and reminders for the class:**

Text the following message (by class) to 442-333-7414 to subscribe

**The Code for the Piano classes is @piano12**

To get email alerts email the code for each class @ -> \_\_\_\_\_ @mail.remind101.com

### WEBSITE

Keep up with all important information on our class website: <http://music.fenton100.org/piano>



### Daily Announcements

Mrs. Williams' Daily announcements are located here:

[https://docs.google.com/presentation/d/1Pxi8fRq1XmvRLlrGpQOiviHCz\\_QD2cgm\\_2Y3W\\_yxTUU/edit?usp=sharing](https://docs.google.com/presentation/d/1Pxi8fRq1XmvRLlrGpQOiviHCz_QD2cgm_2Y3W_yxTUU/edit?usp=sharing)

### Materials

- *The Older Beginner Piano Course Text, Level 1 or 2* , Kjos West, 1977.
- Students should come prepared for an academic style class. Each student should keep all printed materials, class notes, test copies and other pertinent class material in a two pocket folder. This folder should be brought to each class in order to be considered prepared for class. Students should also have a pencil, pen and lined paper for each class.
- Other various materials selected by and or approved by the instructor.

### Classroom Policies

1. Students will be respectful of teacher and each other so that a maximum amount of learning occurs
2. Students will be on time and in seats when bell rings.
3. Students will show respect for material being learned.
4. Students will not bring candy, soft drinks, or gum into classroom.
5. Students will treat all classroom materials with respect.

### Consequences for failure to comply with classroom policies

1. Verbal warning.
2. Loss of daily classroom participation points.
3. Teacher detention and or parent/teacher/student conference.
4. Referral to school disciplinary office.

### Grade Evaluation and Performance Assessments

- Participation in daily class activities is required. Students will be asked to demonstrate skills individually and in a group.
- Grade evaluations will be based on homework, reports, group projects, playing tests, test grades and other assignments.
- It is the student's responsibility to practice the material assigned, so as to be successful on the weekly assessments.
- It is the student's responsibility to obtain work missed during a routine absence.

### **Grading/ Evaluation**

#### **1. Daily Class Participation (40%)**

(Includes participation in class activities such as playing, listening, or writing as well as any in class written work)

#### **2. Playing Quizzes and Written Work, Homework & Tests (40%)**

(Includes weekly playing quizzes covering recent material, and written tests)

#### **3. Class Piano recital (fall)/ composition project (spring) (10%)**

(Participation and/or attendance)

#### **4. Semester Final Exam (10%)**