



FENTON HIGH SCHOOL



🎵 CHOIR HANDBOOK 🎵

2017-2018

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<http://music.fenton100.org/choirs>



August 2016

Dear Students, Parents, and Guardians:

Welcome to the Fenton Community High School Chorus Program! By joining this program you are embarking on an exciting journey. You will learn a great deal about your individual voice, as well as how to work together as a team toward a common goal. Each member is an equally important part of this team. Together we will explore many different genres of vocal music, while participating in exercises to help develop your musical skills. We will also learn the basic theoretical concepts that make music what it is.

Fenton High School Chorus's philosophy is that music education is an important part in the development of a well rounded individual. The choirs are focused upon developing the individual and group talents of all students. We are committed to making all the music classes positive, challenging and rewarding for all involved.

On the following pages you will find program goals, student expectations, attendance policies, grading procedures, performance dress code, expectations and a **student/guardian signature sheet**.

I hope to see you all at the monthly music booster meetings . Do not hesitate to contact me with questions about the Fenton Choral Program. I am enthusiastically looking forward to a great school year.

Sincerely,

A handwritten signature in cursive script, appearing to read "Seredy M. Williams". The signature is written in black ink and is positioned below the word "Sincerely,".

☞ Mrs. Seredy M. Williams

Illinois Music Standards

CREATING

Anchor Standard 1: Generate and conceptualize artistic ideas and work. Enduring Understanding: The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.

Essential Question: How do musicians generate creative ideas?

Anchor Standard 2: Organize and develop artistic ideas and work. Enduring Understanding: Musicians' creative choices are influenced by their expertise, context, and expressive intent.

Essential Questions: How do musicians make creative decisions?

Anchor Standard 3: Revise, refine, and complete artistic work. Enduring Understanding: Musicians evaluate and refine their work through openness to new ideas, persistence, and the application of the appropriate criteria.

Essential Question: How do musicians improve the quality of their creative work and decide when it's ready to share?

PERFORMING

Anchor Standard 4: Select, analyze, and interpret artistic work for presentation. Enduring Understanding: Performers' interest in and knowledge of musical works, context for performance, and understanding of their own musicianship influence the selection of repertoire.

Essential Question: How do performers select, analyze, and interpret musical works?

Anchor Standard 5: Develop and refine artistic techniques and work for presentation. Enduring Understanding: To express their musical idea, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.

Essential Question: How do musicians improve the quality of their performance?

Anchor Standard 6: Convey meaning through the presentation of artistic work. Enduring Understanding: Musicians judge performance based on criteria that vary across time, place, and cultures. The context and how a work is presented influence the audience response.

Essential Questions: (a) How do musicians improve the quality of their performance? (b) How do context and the manner in which musical work is presented influence audience response?

RESPONDING

Anchor Standard 7: Perceive and analyze artistic work. Enduring Understanding: Individuals choose music based on their interests, experiences, musical understanding, and each musical works' purpose.

Essential Question: How do individuals choose music to experience?

Anchor Standard 8: Construct meaningful interpretations of artistic work.
Enduring Understanding: Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.
Essential Question: How do we discern the musical performers' emotions, thoughts, and ideas?

Anchor Standard 9: Apply criteria to evaluate artistic work. **Enduring Understanding:** The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and teacher- or student established criteria.
Essential Question: How do we judge the quality of musical work(s) and performance(s)?

CONNECTING

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art. **Enduring Understanding:** Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.
Essential Question: How do musicians make meaningful connections to creating, performing, and responding?

Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding **Enduring Understanding:** Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding.
Essential Question: How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?

LEARNER OUTCOMES

1. The student will develop musicianship through critical listening, study and performance.
2. The student will develop an awareness and ability to express themselves musically and creatively.
3. The student will pursue a standard of excellence for individual performance and group performance.
4. The student will be able to perform a wide variety of music individually and with others.
5. The student will develop techniques for analysis through study and critical listening.
6. The student will develop a sense of cooperation and flexibility by working with others towards common goals.

CHOIR ROOM RULES

1. All students are expected to be in the classroom in their seat with their materials when the bell rings. Materials are: folder, pencil, music, etc.
2. Be respectful of others and yourself. Talking while others are talking will not be tolerated. Everyone deserves a chance to have his or her own voice heard.
3. Always make a positive effort. Everyone has bad days, but we are all still expected to give our very best.
4. Always raise your hand. This alerts teachers to classroom contributions from their students.
5. No food, gum, or beverage will be allowed in the choir room or during any rehearsal at any time.

SUPPLEMENTARY CHOIR ROOM RULES

1. The conductor's podium/stand is for music making only. No one is allowed at the conductor's podium unless they are leading musical activities.
2. Music and folders must be put away in their assigned areas when not in use and properly secured.
3. Books and personal belongings are not to be stored in the choir room.
4. Book bags etc should be put in the cubbies during the class period.
5. No one is allowed in the director's office without the director's permission.

CONSEQUENCES/FAILURE TO COMPLY WITH RULES

1. Verbal warning.
2. Loss of daily classroom participation points.
3. Teacher detention and or parent/teacher/student conference.
4. Referral to school disciplinary office.

REHEARSAL PROCEDURES

1. Upon entering the room, get your music/folder and materials out and ready and take your seat.
2. Check the board or screen for directions, instructions, rehearsal agenda and assignments. Put your music in order before rehearsal begins.

3. **When an instructor or student leader is on the podium or at the piano, all talking stops.**
4. **When students are dismissed at the end of rehearsal, put away all materials in their appropriate place and make sure your seating area is clean.**

GRADING/EVALUATIONS

Homework/Singing & Written Tests – twenty-five percent of the semester grade is based on the maintenance and completion of homework (daily practice & rehearsals) and performance on both written and singing tests. These will include but not be limited to folder checks, singing tests, ear training, sight reading, written tests and some take-home assignments.

Participation – thirty-two percent of the semester grade is based on daily choir participation and attendance at assigned rehearsals. By arriving on time with all necessary materials and participating in a positive manner, students will have an opportunity for success in this category. Effort and attitude are also considered in the participation grade.

Performance – forty-three percent of the semester grade is based on attendance at performances. Attendance at all performances is required. The nature of participating in choirs is experiencing the huge accomplishments that have been made in all of the sectionals and rehearsals on a daily basis. The rewards of the hard work and effort cannot be fully understood or appreciated without the closure of a performance. Failure to attend a performance will result in a zero for the performance grade unless the director excuses the absence in advance.

Final Exam – ten percent of the semester grade will be based on the final exam. The final exam is a written exam that will take place at the end of the semester and will cover all of the musical material we have gone over for the semester.

Extra Credit – Students will have many opportunities to receive extra credit points. Some of these opportunities include, but will not be limited to attendance at outside musical performances and any other assignment approved by the director.

Accelerated Concert Choir – Students in Accelerated Concert Choir will have slightly different percentages assigned to the different categories to accommodate for the accelerated portion of their grade

Accelerated Options/Assignments- Thirty percent

Homework/Singing & Written Tests – Twenty-six percent

Participation – Fifteen percent

Performances – Twenty-nine percent

Final Exam – Ten percent

ATTENDANCE POLICY

In the event of an excused absence, a make-up assignment will be assigned. Examples of excused absences include student illness (and excused medical absence from school), family emergency, and family death. It is the students' responsibility to get and complete make-up assignments within a week of the absence.

All absences must be accompanied by documentation. If an absence is known about in advance documentation must be provided at least two weeks in advance. Failure to produce documentation from a parent for the said event will result in an unexcused absence. Work, failure to find a ride and family parties or vacations are not excused absences.

Every effort has been made to avoid conflicts with other school activities in regards to the music schedule. If a conflict arises, notify the director as soon as possible so the conflict can be resolved according to the *Fenton High School Activities Policy* (attached at the end of this packet).

Most performance dates are included on the calendar in this handbook. Every effort will be made to keep you informed of any changes throughout the year.

TRIPS

We are very fortunate to be able to provide you with this opportunity to travel with the Fenton High School Music Department. Several different travel and field trip opportunities are available throughout the year. These opportunities are ONLY available to students ENROLLED in the curricular ensembles, and are provided at the student's expense. The music trips are a proud tradition at Fenton High School. It is a reward for the hard work and dedication you put into the music program. It is a "thank you" from the community for the entertainment you provide on a regular basis.

Social Media

The FHS Choir program uses many avenues of social media. We have an FHSChoir Facebook page, FHS CHOIR Facebook group, fentonhschoir Instagram as well as @FentonChoir Twitter Page. All are used to give announcements and reminders, as well as post helpful links and pictures from throughout the year.

We also utilize the FHS Music Department web page for documents, calendars, practice tracks and pictures as well as the FhsChoir1 YouTube page for videos, and choreography.

Personal usage of these media outlets is your personal option; however they have been established for assistance, and educational purposes. Please be aware that none of the information on these platforms is private. If you have questions or concerns please let me know. Also please make sure you have submitted your media release to the school.



GET CONNECTED



Want updates on what is going on in your student's choir class/ensemble?

There are MANY ways to "get connected"....

Email me anytime- williams@fenton100.org or call: 630-860-4944

The Choir Web Page:

<http://music.fenton100.org/choirs>



"Like" **Fhschoir** facebook page



Follow the choir- [@FentonChoir](#)
Follow our Tri-M Music Honor Society - [@FentonTri_M6807](#)



Follow [fentonhschoir](#)



You can text and/or email alerts by subscribing (through remind)

To receive messages via text, text [@\(YOUR CLASS CODE\)](#) to 81010.

You can optout of messages at anytime by replying, 'unsubscribe [@\(YOUR CLASS CODE\)](#)'.

Trouble using 81010? Try texting [@\(YOUR CLASS CODE\)](#) to (442) 333-7414 instead.

Class/Choir	Code	Class/Choir	Code
Concert Choir	@concrtrchor	Treble Choir	@treblchor
Chorale	@chorale6	Swing Choir	@swingchor
Tri- M Music Honor Society	@tri-mmusic	Spring Musical	@fhsmusical
Fenton MusicTrip	@smusictrip		

To get email alerts, email the code for each class:

[YOUR CLASS CODE @mail.remind101.com](#)

Example- [concrtrchor@mail.remind101.com](#)

IMPORTANT CHOIR DATES FOR 2017-2018

August

Swing Choir Auditions: 23rd @ 6-8 p.m.

Tri-M Music Honor Society Informational Meeting: 28th @3:15p.m.

September

Tri-M Music Honor Society Meeting: 11th @3:15p.m.

Music Boosters Meeting: 13th @ 7:30pm

October

Music Boosters Meeting: 4th @ 7:30pm

IMEA Auditions: 11th

Choral Concert: 15th @ 3pm

Tri-M Music Honor Society Meeting: 16th @3:15p.m.

November

Music Boosters Meeting: 8th @ 7:30pm
Vocal Solo and Ensemble Contest: 9th @6pm
Tri-M Music Honor Society Meeting: 13th @ 3:15p.m.
MSC Choral Festival: 16th
IMEA Concert Festival: 18th
Elementary Holiday Concert:30th

December

Spring Musical Auditions: 18th & 19th (Call Backs Dec 21st)
Tri-M Music Honor Society Meeting: 11th @ 3:15p.m.
MASS Rehearsal- 13th @3:15-4:15p.m.
Music Boosters Meeting: 13th @ 7:30pm
Holiday Assembly: 15th
Choral Concert: 17th @ 3pm

January

Music Boosters Meeting: 10th @ 7:30pm
Tri District Choral Fest: 16th @ 12pm & 7p.m.
Tri-M Music Honor Society Meeting: 22nd @ 3:15p.m.
Tri-District Fine Arts Connection: 23rd
8th Grade Night:TBA
IMEA All State:25th-27th

February

Tri-M Music Honor Society Meeting: 12th @ 3:15p.m.
Music Boosters Meeting: 14th @ 7:30pm
92nd Annual Band & Choral Concert:28th @ 7pm

March

Spaghetti With A Song: 11th @ 1pm
Tri-M Music Honor Society Meeting: 12th @ 3:15p.m.
Music Boosters Meeting: 14th @ 7:30pm

April

Tri-M Music Honor Society Meeting: 9th @ 3:15p.m.
Music Boosters Meeting: 11th @ 7:30pm
Spring Assembly: 16th
Musical: 19th-21st @ 7:00pm

May

Mini Dress Rehearsal: 2nd @ 3:15-4:15
Choral Concert: 7th @ 7:00pm
Music Boosters Meeting: 9th @ 7:30pm
Tri-M Music Honor Society Meeting: 14th @ 3:15pm
Music Dept. Awards: 15th @ 7pm
Senior Awards Night:17th @ 7pm
Graduation: 20 @ 12pm



IMEA Rehearsals (optional unless participating in IMEA)

Thursdays at 7:15a.m.- 7:45a.m
Rehearsal dates- 9/7, 9/14, 9/21, 9/28, 10/5



Spaghetti With a Song Rehearsals



(MANDATORY IF PERFORMING in Spaghetti with a Song)

A COPY OF YOUR MUSIC IS DUE- FRIDAY JAN 12TH

Rehearsal Dates January: 17, 24, 31 @3:15-5:30

Rehearsal Dates February: 7, 14, 21 @3:15-5:30

Attending 2 rehearsals above (plus at least one dress rehearsals) is MANDATORY

Dress Rehearsal: March 5 and/or March 8 @IN CLASS -Mandatory

Spaghetti Dinner: March 11th @ 1-4pm

GRADED EXPECTATIONS BY CLASS

Mark your calendars

CHORALE

<u>Event</u>	<u>Date/Time</u>
Fall Choral Concert	October 15th @ 3pm
Vocal Solo and Ensemble Contest	November 9 th @6-8pm (optional)
MASS Rehearsal	December 13 th @3:15-4:15p.m.
Holiday Choral Concert	December 17 th @ 3pm
Tri District Choral Festival	January 16 th @ 12pm & 7p.m.
92nd Annual Band & Choral Concert	February 28th @ 7pm
Spaghetti With A Song	March 11 th @ 1pm
Mini Dress Rehearsal	May 2nd @ 3:15-4:15
Spring Choral Concert	May 7th @ 7:00pm
Music Department Awards Night	May 15th @ 7pm

TREBLE

<u>Event</u>	<u>Date/Time</u>
Fall Choral Concert	October 15th @ 3pm
Vocal Solo and Ensemble Contest	November 9 th @6-8pm (optional)
MASS Rehearsal	December 13 th @3:15-4:15p.m.
Holiday Choral Concert	December 17 th @ 3pm
Tri District Choral Festival	January 16 th @ 12pm & 7p.m.
92nd Annual Band & Choral Concert	February 28th @ 7pm
Spaghetti With A Song	March 11 th @ 1pm
Mini Dress Rehearsal	May 2nd @ 3:15-4:15
Spring Choral Concert	May 7th @ 7:00pm
Music Department Awards Night	May 15th @ 7pm

ACCELERATED/CONCERT CHOIR

<u>Event</u>	<u>Date/Time</u>
ILMEA District 1 Auditions	October 11th (optional)
Fall Choral Concert	October 15th @ 3pm
Vocal Solo and Ensemble Contest	November 9 th @6-8pm (optional)
MSC Choral Festival	November 16 th
IMEA District 1 Concert Festival	November 18th (only if selected based on audition)
Elementary Holiday Concert	November 30th
MASS Rehearsal	December 13 th @3:15-4:15p.m.
Holiday Assembly	December 15th
Holiday Choral Concert	December 17 th @ 3pm

Tri District Choral Festival	January 16 th @ 12pm & 7p.m.
IMEA All State	January 25th-27th (only if selected based on audition)
92nd Annual Band & Choral Concert	February 28th @ 7pm
Spaghetti With A Song	March 11 th @ 1pm
Mini Dress Rehearsal	May 2nd @ 3:15-4:15
Spring Choral Concert	May 7th @ 7:00pm
Music Department Awards Night	May 15th @ 7pm
Graduation	May 20 @ 12pm

CHOIRS AT FENTON

Chorale

The Fenton Chorale is open to all students with an interest and enjoyment in singing. Performances will include all Fenton Choir concerts. Curriculum will focus on the basics of musicianship, proper vocal production techniques as well as the opportunity to sing a wide variety of music. The repertoire focuses upon easy to moderately difficult writing for male and female voices.

Treble Choir

The Fenton Treble Choir is open to all female students desiring to hone the talent of singing. Treble Choir is an all female chorus that also addresses the basic musical and vocal principles. Repertoire studies two- and three-part music written for female voices.

Concert Choir

The Fenton Concert Choir is the premier choral ensemble at Fenton High School. Performances will include all Fenton Choir concerts, choral conferences and festivals, as well as other outside performance opportunities. Concert Choir literature focuses upon moderate to difficult multiple-part writing for male and female voices as the students continue to develop vocal skills and a better understanding of music theory concepts.

Accelerated Concert Choir

(Please refer to Accelerated Music Packet for further information)

Students may take Concert Choir for Accelerated Credit.

Prerequisite: One year participation in a performing ensemble or teacher recommendation and audition

Students in Accelerated Concert Choir must meet the regular course requirements as well as choose six of the following options:

- Receive private voice lessons
- Provide private lessons to underclassmen or younger vocal student
- Perform a Solo at Solo & Ensemble festival

- Perform a director approved solo during class, at a scheduled performance, or at a special event
- Prepare and perform IMEA audition material for your director as well as audition for IMEA
- Perform in a director approved extra-curricular ensemble outside of school
- Perform in a small ensemble at Solo & Ensemble festival, in class, or at a scheduled concert
- Audition for and participate in an extra-curricular school ensemble
- Attend a director approved collegiate or professional performance and write a critique
- Write a research paper about one of the selections that you performed as a solo work or small ensemble
- Write a research paper about your instrument/voice
- Choose a famous artist that performs your part or instrument and write a report on them as well as critique some of their recordings

Swing Choir

Swing Choir is an auditioned extra-curricular group for those students who like to sing and dance. Swing choir utilizes choreography with A cappella and accompanied works that focus upon moderate to difficult multiple-part writing for male and female voices. This group performs for assemblies, concerts and civic groups throughout the year. Students meet one evening and one morning each week for rehearsal. Auditions are held in the fall. Enrollment in choir or another music class is strongly encouraged.

Tri-M Music Honor Society

Tri-M Music Honors Society stands for Modern Music Masters. Our goal through Tri-M is to recognize those students who have excelled at music, and to help bring music to the community. We recognize students by accepting them into the society, and we share music with the community by bringing together all of the members of Tri-M to organize music-related events. We plan to help the community by various service projects. The Tri-M Music Honor Society is open to all Band and Choir members who apply and meet the criteria (see below)

Candidate Criteria:

Music Participation – Enrolled in a school-sponsored music ensemble and/or class for at least two semesters.

Academic Achievement – At least a 3.0 average in music courses and at least a 2.5 grade average in other academic subjects.

Character Strength – Demonstrate leadership and character in all activities.

Service- Complete Service Hours/Projects

MATERIALS NEEDED FOR CHOIR

- **Two pencils to be kept in folder**
- **Music folder with all music and materials (to be provided)**
- **Lined paper for note taking**

CONCERT ATTIRE

- **All: Choir T-shirt (To be purchased by the student- approx. 10-15\$)**
- **All choir members will be issued choir robes.**

Girls: dresses, skirts/blouses, or dress slacks with dark, low-heeled closed toe shoes will be appropriate.

Boys: dark, dress slacks and shirts (tie optional) and dark dress shoes and socks will be appropriate.

All Fenton Dress code policies need to be observed when considering concert attire. Jeans, t-shirts, and tennis shoes are not appropriate concert attire. Please, everyone, keep jewelry to a minimum.

Students will not be permitted to perform if concert attire is not observed (If a student arrives to a concert in inappropriate attire...the student will not be permitted to perform receiving a unexcused absences grade).

Concert Choir Attire:

Men

- White button-down *tuxedo* shirt with collar (student provided)
- Black socks and black dress shoes (student provided)
- Black dress pants, not jeans (student provided)
- Bow tie and cummerbund (school provided)
- FHS Band Tuxedo Jacket (school provided)

Women

- FHS Concert Gown (school provided)
- Black nylons or socks and black dress shoes (student provided)

Swing Choir members will need to supply:

All: Choir T-shirt & Swing Choir Jacket (both to be purchased by the student)

Boys: a black, long-sleeved, dress shirt and black dress slacks, bright colorful solid color tie, black socks and black dress shoes.

Girls: a black blouse, black dress slacks, colorful scarf, black socks and black dress shoes.

Senior Boys: White tie and White suspenders

LOST OR DAMAGED MUSIC POLICY

Each choir member will be issued a music folder with materials for use at school. All sheet music and books must be returned in good condition. Students may be held responsible for the replacement costs of lost or damaged materials.

Music Boosters

All parents as parents of music students are part of the Music Booster organization. This organization serves to promote a better and broader interest in the music department of Fenton High School; to support all music related activities; and to raise funds for

scholarships and such activities as the Choir & Band Director may believe will be helpful to the students. This organization meets on the 2nd Wednesday of every month at 7:30p.m. (the meeting is schedule included on calendar of events). Senior student's who meet the requirements, and have had parents who meet the requirements set by the music boosters are eligible to apply for music booster sponsored scholarships their senior year.

IN CLOSING

In closing, making music can be hard work; but also fun, exciting and rewarding. These goals and expectations are simple: The FHS Choir program always needs to look and sound great. Every member and their actions reflect the entire program, negatively or positively. The latter is our goal. We feel confident that we can work together to accomplish these goals and solve problems.

This handbook is meant to be a guide. It is not possible to cover all of the issues that may potentially arise, but it should point us in the right direction. Students and parents should not hesitate to stop by the choir office or call.

Please be sure that both you and your student have read this handbook and both have signed the last page. Please note the page entitled Important FHS Choir Dates. This looks very good on a refrigerator at home! **Please have your student return the signed portion to Mrs. Williams by September 11th 2015**. This signature sheet is their homework assignment for that day! Thank you very much.

Music expresses that which cannot be said and on which it is impossible to be silent.-Victor Hugo

FHS ACTIVITY PARTICIPATION POLICY

Multiple Activity Conflict - Resolution Procedure

There are 3 types of conflict:

- 1. Performance/Game vs. Practice/Rehearsal**
- 2. Performance vs. Game/Meet**
- 3. Practice vs. Rehearsal/Practice**

Conflict #1 is resolved easily. All Performances or Games take president over all practices/rehearsals.

Conflict #2: Students make an informed and appropriate decision about their participation. It is in the best interest of the student and their respective activities to attempt to participate in both events if transportation and time allows. It is recommended that activities should be alternated in case of multiple conflicts. The student must notify the coach or sponsor **prior to the date of the conflict** in order for the conflict to be resolved without penalty.

Conflict #3: Students make an informed and appropriate decision about their participation. It is in the best interest of the student and their respective activities to attempt to participate in both events if transportation and time allows. It is recommended that activities should be alternated in case of multiple conflicts. . In resolving conflict #3, there will be no

repercussions for missed practice including: deduction of grades, make-up assignments, less time in game or on field, or extra practices. The student must notify the coach or sponsor prior to the date of the conflict in order for the conflict to be resolved without penalty

This procedure only works when all coaches/directors/sponsors are aware of the conflict. Every attempt at avoiding conflicts must be made when scheduling events in the spring before the following academic year.

Any conflicts that are not able to be resolved will be brought to the attention of the sponsor/coach/director and the athletic director for intervention.

FHS Choir Handbook Student/Parent Form
(Due August 26 2016)

Parents & Students:

I have read the FHS Choir Handbook. I understand that these dates and guidelines are here to help us understand what is expected of FHS students while participating in the FHS choir program. I have read through all of the policies carefully, and I have taken specific note of the grading and evaluation procedures in this handbook as well as the performance dates.

Student Name (please print): _____

Student Signature _____

Date

Parent Signature _____

Date

Parent e-mail address: _____

Media Release

Parent/guardian, please check ONE:

____ I **DO** allow the School District and FHS Choral program to release the name of my child and their image (photographic or video) to outside entities such as the news media, and I do allow the School District and Chorale Program to distribute my child's image through print publications, the District 100 website, music website and social media sites (Facebook, Twitter and Instagram).

_____ I do **NOT** allow Fenton High School District 100 and FHS Choral program to release the name of my child and their image (photographic or video) to outside entities such as the news media, and I do NOT allow the School District and Choral Program to distribute my child's image through print publications, and social media sites (Facebook, Twitter and Instagram).

** As of the 2015-2016 School year... in order to OPT OUT you will need to submit a letter in writing to the Director of Community Relations and Community Service
- This should have been completed at registration

Note: Photos of large groups of students will be used. In these circumstances, it will not be possible to edit a student's image from a photo.

*Names will not be used for on-line purposes.